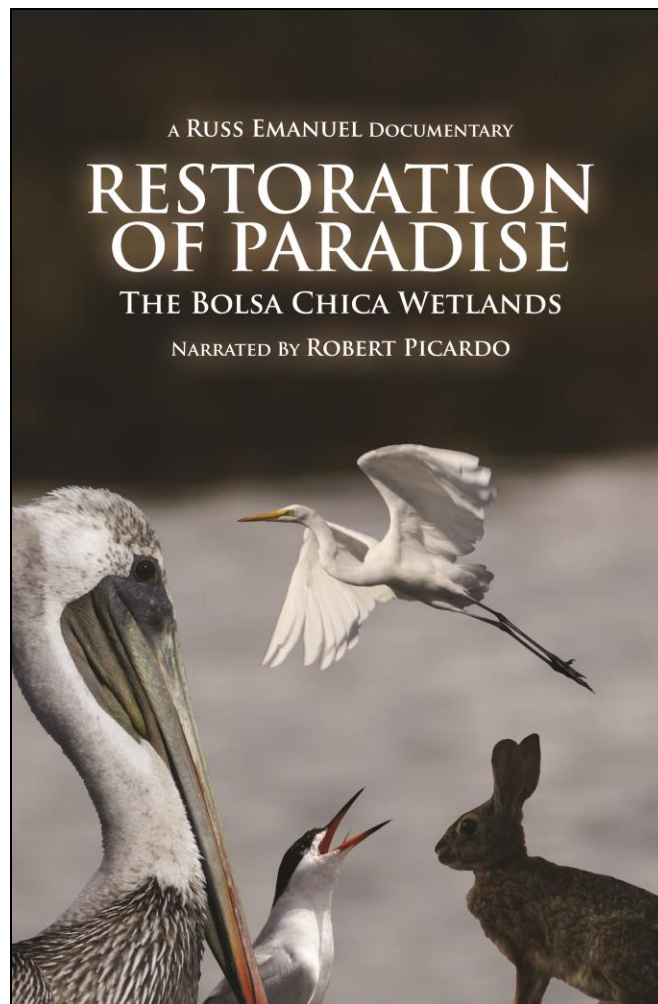




RESTORATION OF PARADISE

PRESS KIT

A DOCUMENTARY FILM DIRECTED BY RUSS EMANUEL
NARRATED BY ROBERT PICARDO
STARRING DAVID CARLBERG, MARGARET CARLBERG, SHARON SIKORA, HIEU TRAN



USA: 2014: HD DIGITAL: COLOR/B&W: 50 MINUTES

[HTTP://ROP.RUSSEM.COM](http://rop.russem.com)

FOR FURTHER INFORMATION, CONTACT:

RUSS EMANUEL

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RESTORATION OF PARADISE

SYNOPSIS – 1 LINE

ONLY 30 MILES FROM DOWNTOWN LOS ANGELES, THE 1200 ACRE BOLSA CHICA WETLANDS HAS A VARIED HISTORY, FROM MYSTERIOUS NATIVE AMERICAN PRODUCING ARTIFACTS KNOWN AS COGSTONES, TO A GUN CLUB WITH VISITORS SUCH AS PRESIDENT THEODORE ROOSEVELT, TO AN ECOLOGICAL RESTORATION EFFORT SUCCESSFULLY SPEARHEADED BY A DEDICATED GROUP KNOWN AS THE AMIGOS DE BOLSA CHICA.

SYNOPSIS – 3 LINE

THE BOLSA CHICA WETLANDS IS AN ECOLOGICAL HAVEN FOR A WIDE VARIETY OF BIRDS. ONLY 30 MILES FROM DOWNTOWN LOS ANGELES, THIS 1200 ACRE AREA HAS A VARIED HISTORY. FROM MYSTERIOUS NATIVE AMERICAN PRODUCING ARTIFACTS KNOWN AS COGSTONES, TO A GUN CLUB WITH VISITORS SUCH AS PRESIDENT THEODORE ROOSEVELT, TO A RESTORATION EFFORT SUCCESSFULLY SPEARHEADED BY A DEDICATED GROUP KNOWN AS THE AMIGOS DE BOLSA CHICA.

SYNOPSIS – SHORT (100 WORD)

THE BOLSA CHICA WETLANDS. OVER 1200 ACRES. JUST 30 MILES FROM DOWNTOWN LOS ANGELES.

NARRATED BY ROBERT PICARDO, AND INTERVIEWING LOCAL DENIZENS INCLUDING DAVID AND MARGARET CARLBERG OF THE AMIGOS DE BOLSA CHICA, DOGWALKER SHARON SIKORA, AND BUSINESS OWNER HIEU TRAN, THIS AWARD-WINNING DOCUMENTARY ON THE BOLSA CHICA WETLANDS TAKES YOU FROM THE DETAILED AND VARIED HISTORY OF THE TERRAIN, TO THE PRESENT-DAY IMPORTANT BIRD SANCTUARY WHERE OVER 200 SPECIES OF BIRDS CAN BE SPOTTED YEARLY, TO FINALLY WHAT THE FUTURE HOLDS FOR THIS EXTRAORDINARY PARADISE.

SYNOPSIS – LONG (150 WORD)

OVER ITS HISTORY, THE BOLSA CHICA WETLANDS HAS BEEN A HAVEN: FOR NATIVE AMERICAN TRIBES, WHO OVER 8000 YEARS AGO, PRODUCED MYSTERIOUS ARTIFACTS KNOWN AS COGSTONES; TO A SPANISH RANCH SETTLEMENT BEFORE THIS AREA BECAME PART OF THE UNITED STATES; TO A WORLD-RENOWNED GUN CLUB, WHICH TOUTED VISITORS SUCH AS PRESIDENT THEODORE ROOSEVELT, BABE RUTH, AND LOU GEHRIG; TO AN EXTENSIVE OIL FIELD DEVELOPMENT DURING THE 1920S AND 1930S; AND FINALLY TO A RESTORATION EFFORT SUCCESSFULLY SPEARHEADED BY A DEDICATED GROUP KNOWN AS THE AMIGOS DE BOLSA CHICA.

NARRATED BY ROBERT PICARDO, AND INTERVIEWING LOCAL DENIZENS INCLUDING DAVID AND MARGARET CARLBERG OF THE AMIGOS DE BOLSA CHICA, DOGWALKER SHARON SIKORA, AND BUSINESS OWNER HIEU TRAN, THIS AWARD-WINNING DOCUMENTARY TAKES YOU FROM THE DETAILED AND VARIED HISTORY OF THE TERRAIN, TO THE PRESENT-DAY IMPORTANT BIRD SANCTUARY WHERE OVER 200 SPECIES OF BIRDS CAN BE SPOTTED YEARLY, TO FINALLY WHAT THE FUTURE HOLDS FOR THIS EXTRAORDINARY PARADISE.

RESTORATION OF PARADISE

STATEMENT FROM THE DIRECTOR – RUSS EMANUEL

FOR MYSELF, “RESTORATION OF PARADISE” WAS A PERSONAL PROJECT. WHEN I NEEDED TO RELIEVE STRESS, I WOULD WALK MY DOGS IN THE BOLSA CHICA WETLANDS, WHICH HAPPENS TO BE VERY CLOSE TO MY RESIDENCE. AFTER RESEARCHING THE AREA AND MEETING AVID GROUPS SUCH AS AMIGOS DE BOLSA CHICA, I KNEW I NEEDED TO TELL THIS FASCINATING AREA’S STORY.

OVER THE PAST YEAR, IN MY SPARE TIME, I FILMED MANY DAYS OF FOOTAGE - CAPTURING BEAUTIFUL SUNRISES AND SUNSETS, WATCHING THE EXTRAORDINARY SCENERY AND BREATHTAKING ANIMAL LIFE, GOING TO BOWERS MUSEUM IN SANTA ANA (ORANGE COUNTY) TO FILM THE MYSTERIOUS COGSTONES, TO FINALLY FOLLOWING AMIGOS DE BOLSA CHICA TO SEE WHAT THEY DO TO HELP KEEP THIS AREA IN ITS PRISTINE CONDITION.

WITH THIS INCREDIBLE COLLABORATION, THE PIECES OF THE PUZZLE FINALLY CONNECTED AND THIS DOCUMENTARY HAS NOW REACHED ITS ULTIMATE CONCLUSION - A COMPLETED PRODUCT READY FOR ITS POTENTIAL AUDIENCE. THAT SAID, I HOPE YOU WILL ENJOY MY FIRST FORAY INTO DOCUMENTARY FILMMAKING.

-- RUSS EMANUEL

PRODUCTION NOTES/ANECDOTES

“FINAL RESTING PLACE”

ON THE FINAL DAY OF FILMING, I ACCIDENTALLY DROPPED MY CAMERA INTO THE DEEP WATERS OF THE WETLANDS. AND THOUGH I TRIED TO RECOVER THE CAMERA OVER THE NEXT FEW DAYS, I FINALLY REALIZED THAT IT WAS A FITTING RESTING PLACE FOR A CAMERA THAT WAS USED OVER THE LAST FEW MONTHS TO SHOOT THIS BEAUTIFUL PLACE.

"EVERY FIRST OF THE MONTH"

ANTICIPATING SEVERAL HOURS OF SHOOTING, AND DUE TO THE COMPLEXITIES OF EACH SHOT, ALONG WITH THE BATTERY TIME OF THE REMOTE HELICOPTER RIG, WE ENDED UP SHOOTING THE AERIAL FOOTAGE EVERY FIRST OF THE MONTH FOR THREE MONTHS IN A ROW!

RESTORATION OF PARADISE

BIOGRAPHIES



RUSS EMANUEL
DIRECTOR/DIRECTOR/WRITER/EDITOR

RUSS EMANUEL MARKS HIS PROFESSIONAL DOCUMENTARY DEBUT WITH **RESTORATION OF PARADISE**. ORIGINALLY FROM SAN FRANCISCO, HE GREW UP IN BOTH JAPAN AND THE UNITED STATES, GARNERING AN INTERNATIONAL VIEWPOINT OF THE WORLD THROUGHOUT HIS CHILDHOOD. HE WROTE HIS FIRST SCREENPLAY IN 1993. HE THEN WENT TO THE UNIVERSITY OF SOUTHERN CALIFORNIA IN LOS ANGELES TO STUDY CINEMA-TELEVISION, INTERNATIONAL RELATIONS AND JAPANESE. MORE RECENTLY, HE WROTE A 10-PART FANTASY SAGA AND A SCIENCE FICTION TRILOGY, WORKED AS THE "ASSISTANT TO THE PRODUCER" ON **THE**

FAILURES, AND FOUNDED HIS PRODUCTION COMPANY RUSSEM PRODUCTIONS IN 2002, AND HAS ALREADY DIRECTED THREE FEATURE FILMS: **P.J. - A JOURNEY OF THE HEART**, **CHASING THE GREEN**, AND **THE LEGENDS OF NETHIAH**.



DAVID CARLBERG
PRODUCER/WRITER

DAVID CARLBERG, PHD, WAS BORN IN LOS ANGELES, AND IS NOW A RETIRED MICROBIOLOGIST, HAVING HELD POSITIONS IN BOTH THE PRIVATE SECTOR AND ACADEMIA. HE IS THE AUTHOR OF FOUR BOOKS ON MICROBIAL GENETICS AND ENVIRONMENTAL AND INDUSTRIAL MICROBIOLOGY. HIS FIRST BRUSH WITH THE ENVIRONMENTAL MOVEMENT CAME IN THE EARLY 1970S WHEN HE JOINED A GROUP OPPOSING A NUCLEAR POWER AND DESALINATION PLANT THAT WAS PROPOSED FOR AN ARTIFICIAL ISLAND OFF THE HUNTINGTON BEACH COAST. HE AND HIS WIFE MARGARET ALSO JOINED THE AMIGOS DE BOLSA CHICA IN THE 1970S, AND HAS

EVEN SERVED AS ITS PRESIDENT. HE ALSO HAS WORKED IN THE MOVIE INDUSTRY, HAVING SERVED AS THE MEDICAL UNIT CONSULTANT ON STEVEN SPIELBERG'S **E.T. THE EXTRA TERRESTRIAL**. **RESTORATION OF PARADISE** MARKS HIS FIRST FORAY INTO DOCUMENTARY FILMMAKING.



HOWARD NASH
PRODUCER

AN ACTOR SINCE THE LATE 1970S, HOWARD NASH HAS APPEARED IN NUMEROUS INDEPENDENT FILMS, NOTABLY **THE MEETING** IN 2004. HOWEVER, HE IS BEST KNOWN AS AN INDEPENDENT FILMMAKER, HAVING CO-PRODUCED THE CULT FILM **CHILDREN OF THE NIGHT** FOR COLUMBIA TRI-STAR IN 1991. HE ALSO PRODUCED **SLEEPLESS NIGHTS** (MTI, 2002), WHICH IS AVAILABLE IN MOST VIDEO STORES THROUGHOUT THE US AND CANADA. IN 2005, HE COMPLETED **TRACKS**, WHICH ALSO STARRED JOHN HEARD, ALONG WITH ICE-T. HE ALSO PRODUCED THE TELEVISION SPECIAL **FELICIANO, THE LEGEND** (FOR PBS), STARRING THE

LEGENDARY SINGER, JOSÉ FELICIANO, AND HAS PRODUCED VIDEOS FOR THE BEIJING CIRCUS, CIRQUE DU SOLEIL, AND THE ORIGINAL MEMBERS OF THE ELECTRIC LIGHT ORCHESTRA (ELO II). **RESTORATION OF PARADISE** MARKS HIS FOURTH VENTURE WITH DIRECTOR RUSS EMANUEL, THE FIRST THREE FILMS BEING **P.J.** (2008), **CHASING THE GREEN** (2009), AND **THE LEGENDS OF NETHIAH** (2012).

RESTORATION OF PARADISE

BIOGRAPHIES (CONTINUED)



NEIL ARGO COMPOSER

CLASSICALLY TRAINED, NEIL ARGO'S DRAMATIC AND PROVOCATIVE SCORES HAVE BEEN HEARD ALL OVER THE WORLD. FROM THE TELEVISION SERIES **WILD AMERICA**, **THE NEW MISSION: IMPOSSIBLE**, AND **BEVERLY HILLS 90210**, AMONG OTHERS, HE HAS COMPOSED FOR MANY NOTEWORTHY PROJECTS. MORE RECENTLY, HE TEAMED UP WITH DIRECTOR RUSS EMANUEL, COMPOSING SCORES FOR HIS FILMS **P.J.**, **CHASING THE GREEN**, **THE LEGENDS OF NETHIAH**, AND **RESTORATION OF PARADISE**. HE ALSO COMPOSED SCORES FOR TWO EMMY-WINNING TELEVISION SHOWS, **THE SURVIVORS OF THE SKELETON COAST**, A NATIONAL GEOGRAPHIC

TELEVISION SPECIAL, AND **A COMMUNITY OF CARING** FOR THE DIRECTORS GUILD OF AMERICA.



ROBERT PICARDO NARRATOR

A GRADUATE OF YALE UNIVERSITY, ROBERT PICARDO MADE HIS BROADWAY DEBUT IN THE COMEDY HIT **GEMINI** IN 1977 WITH DANNY AIELLO. HE THEN BEGAN HIS LONG AND SUCCESSFUL ASSOCIATION WITH TELEVISION, WHERE IN 1988 HE WAS NOMINATED FOR AN EMMY AWARD FOR HIS ROLE AS MR. CUTLIP ON THE SERIES **THE WONDER YEARS**. IN 1995, HE WON A STARRING ROLE AS "THE DOCTOR" ON THE **STAR TREK: VOYAGER** SERIES. HE DIRECTED TWO SHOWS, AND APPEARED IN MORE THAN 170 EPISODES THROUGHOUT THE 1990S. HE ALSO STARRED IN 62 EPISODES OF **CHINA BEACH** (FOR ABC TELEVISION), AND MORE THAN 30 EPISODES

OF THE HIT SERIES, **STARGATE ATLANTIS**. MORE RECENTLY, HE STARRED IN RUSS EMANUEL'S **P.J.**, **CHASING THE GREEN**, **THE LEGENDS OF NETHIAH**, AND NOW **RESTORATION OF PARADISE**.

CREW LIST

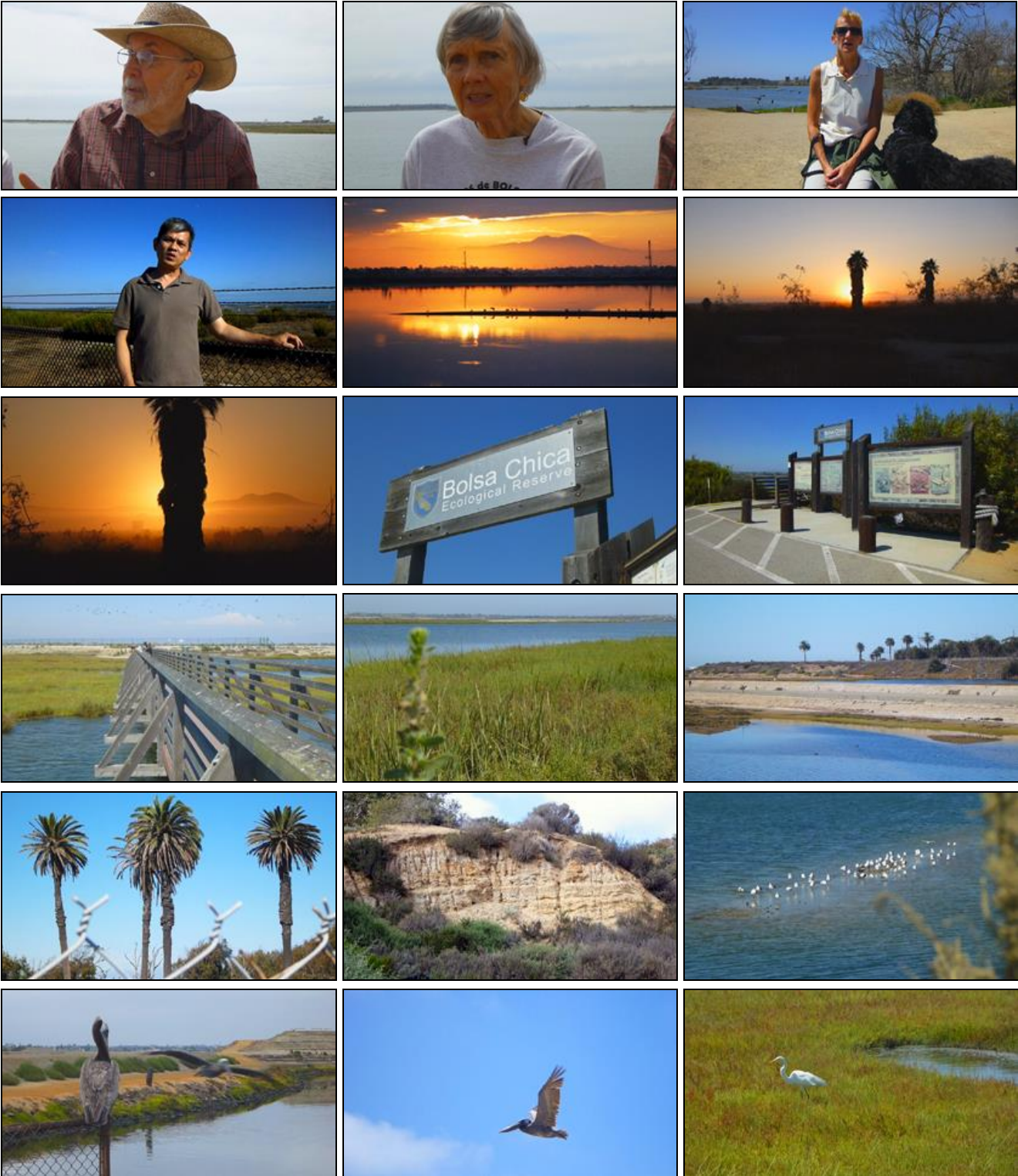
RUSS EMANUEL	PRODUCER/DIRECTOR/WRITER/EDITOR
DAVID CARLBERG	PRODUCER/WRITER
MARGARET CARLBERG	PRODUCER
HOWARD NASH	PRODUCER
NEIL ARGO	COMPOSER
SEAN FAHIMIAN	LOCATION SOUND MIXER/VO RECORDIST
RUSS EMANUEL	WETLANDS FOOTAGE
BRAD MONGEAU	UNDERWATER FOOTAGE
JANEEN BERRYMAN	ANIMAL AND PLANTS PHOTOGRAPHY
STEVE OVERSTREET	AERIAL FOOTAGE
JEAN-CLAUDE BUIE	BEHIND-THE-SCENES

CAST LIST

ROBERT PICARDO	NARRATOR
DAVID CARLBERG	INTERVIEW SUBJECT
MARGARET CARLBERG	INTERVIEW SUBJECT
SHARON SIKORA	INTERVIEW SUBJECT
HIEU TRAN	INTERVIEW SUBJECT

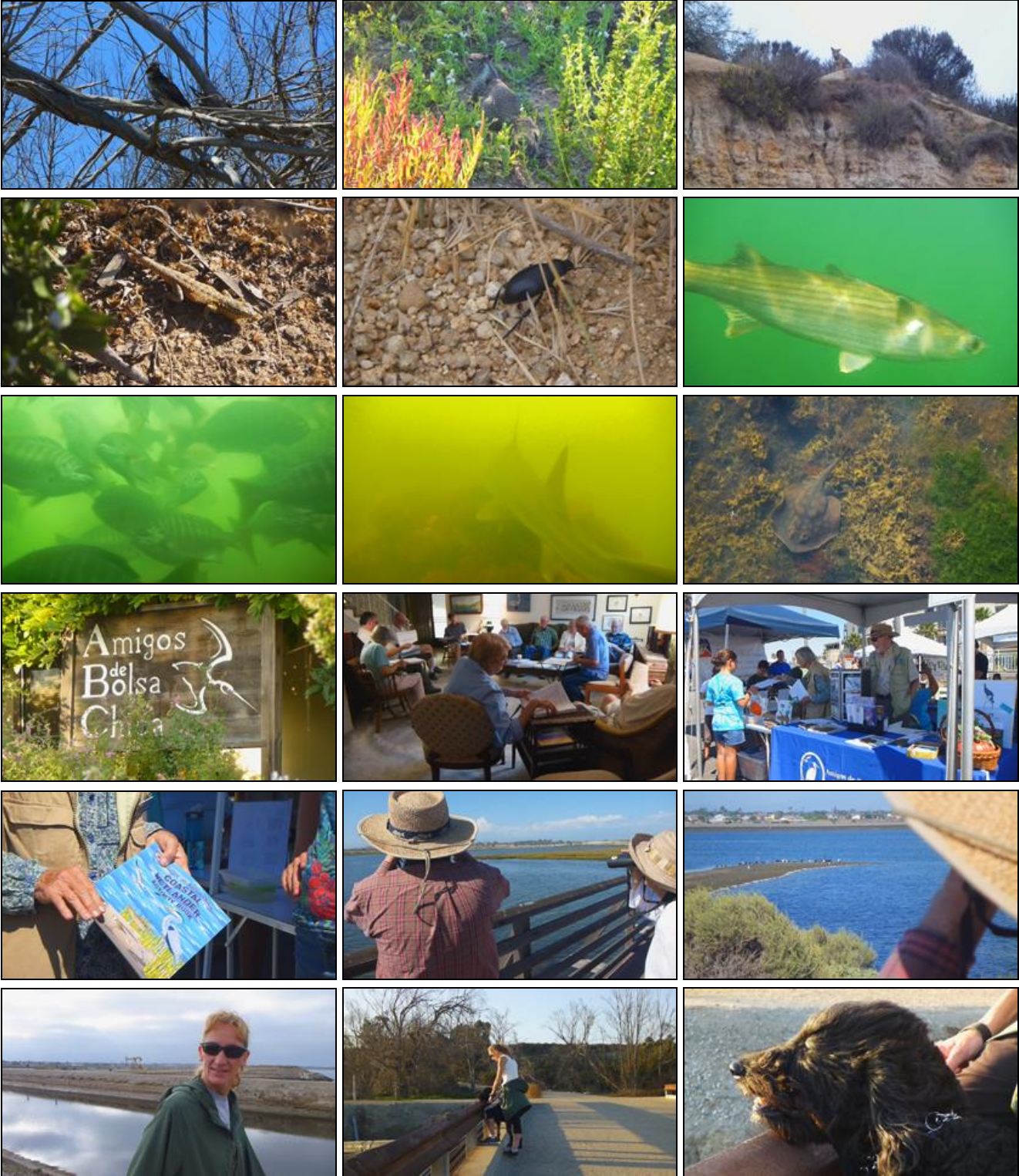
RESTORATION OF PARADISE

PRODUCTION STILLS



RESTORATION OF PARADISE

PRODUCTION STILLS (CONTINUED)



RESTORATION OF PARADISE

PRODUCTION STILLS (CONTINUED)

