



PRESS KIT

A FILM DIRECTED BY JEAN-CLAUDE BUIE
STARRING RUSS EMANUEL, STEVE OVERSTREET, KENNETH M. CHERNOW,
ISMAEL MONTES, KEIKO MONTES



USA: 2014: HD DIGITAL: COLOR: 8 MINS

[HTTP://ROP.RUSSEM.COM](http://rop.russem.com)

[HTTP://WWW.FACEBOOK.COM/RESTORATIONOFPARADISE](http://www.facebook.com/restorationofparadise)

FOR FURTHER INFORMATION, CONTACT:

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RESTORATION OF PARADISE

BEHIND-THE-SCENES

SYNOPSIS – 1 LINE

A BEHIND-THE-SCENES LOOK AT THE AERIAL PORTION OF THE 'RESTORATION OF PARADISE' BOLSA CHICA WETLANDS SHOOT.

SYNOPSIS – 3 LINE

A BEHIND-THE-SCENES LOOK AT THE AERIAL PORTION OF THE 'RESTORATION OF PARADISE' BOLSA CHICA WETLANDS SHOOT. USING THE CINESTAR 8 REMOTE-CONTROL HELICOPTER RIG, WE SEE HOW THIS PORTION OF THE SHOOT IS MADE POSSIBLE, ULTIMATELY SEEING THE WETLANDS FROM A BEAUTIFUL OVERHEAD VIEW. DIRECTOR JEAN-CLAUDE BUIE TAKES THE VIEWER THROUGH THE FOOTAGE SHOT BY STEVE OVERSTREET, ALONG WITH THE HELICOPTER PILOT KENNETH M. CHERNOW, AND INTERVIEWING THE "RESTORATION OF PARADISE" DOCUMENTARY DIRECTOR RUSS EMANUEL.

SYNOPSIS – SHORT (100 WORD)

A BEHIND-THE-SCENES LOOK AT THE AERIAL PORTION OF THE 'RESTORATION OF PARADISE' BOLSA CHICA WETLANDS SHOOT. USING THE CINESTAR 8 REMOTE-CONTROL HELICOPTER RIG, WE SEE HOW THIS PORTION OF THE SHOOT IS MADE POSSIBLE, ULTIMATELY SEEING THE WETLANDS FROM A BEAUTIFUL OVERHEAD VIEW.

DIRECTOR JEAN-CLAUDE BUIE TAKES THE VIEWER THROUGH THE FOOTAGE SHOT BY STEVE OVERSTREET, ALONG WITH THE HELICOPTER PILOT KENNETH M. CHERNOW, AND INTERVIEWING THE "RESTORATION OF PARADISE" DOCUMENTARY DIRECTOR RUSS EMANUEL.

SYNOPSIS – LONG (150 WORD)

A BEHIND-THE-SCENES LOOK AT THE AERIAL PORTION OF THE 'RESTORATION OF PARADISE' BOLSA CHICA WETLANDS SHOOT. USING THE CINESTAR 8 REMOTE-CONTROL HELICOPTER RIG, WE SEE HOW THIS PORTION OF THE SHOOT IS MADE POSSIBLE, ULTIMATELY SEEING THE WETLANDS FROM A BEAUTIFUL OVERHEAD VIEW.

DIRECTOR JEAN-CLAUDE BUIE TAKES THE VIEWER THROUGH THE FOOTAGE SHOT BY STEVE OVERSTREET, ALONG WITH THE HELICOPTER PILOT KENNETH M. CHERNOW, AND INTERVIEWING THE "RESTORATION OF PARADISE" DOCUMENTARY DIRECTOR RUSS EMANUEL.

A RUSSEM PRODUCTIONS FILM, HD DIGITAL, 8 MINUTES.

RESTORATION OF PARADISE

BEHIND-THE-SCENES

STATEMENT FROM THE DIRECTOR – JEAN-CLAUDE BUIE

FIRST AND FOREMOST, I WOULD LIKE TO THANK RUSS EMANUEL FOR ALLOWING ME TO BE A PART OF THIS WONDERFUL PROJECT. RUSS AND I BOTH LIVE ON THE SAME CUL DE SAC ACROSS FROM THE BOLSA CHICA WETLANDS BELIEVE IT OR NOT, WHICH IS HOW WE MET. WE SHARE SIMILAR THOUGHTS CONCERNING THE PRESERVATION AND PROTECTION OF THIS SACRED AREA. I'VE LIVED HERE MY WHOLE LIFE SO THE WETLANDS HOLDS A VERY SPECIAL PLACE IN MY HEART. I HAVE CREATED A LOT OF MEMORIES THERE FROM BIKE RIDING WITH FAMILY AND FRIENDS, TO AIR SOFTING, TO SNAPPING BOTH BONES IN MY FOREARM CAUSED BY FALLING OFF OF A FAULTY ROPE SWING SIX FEET INTO A GARBAGE DITCH.

THIS BEHIND THE SCENES VIDEO WAS A REAL TREAT FOR ME TO SHOOT AND EDIT. I WAS VERY AMAZED BY THE REMOTE-CONTROLLED HELICOPTER RIG WHICH WAS USED TO PROVIDE AERIAL FOOTAGE FOR THE DOCUMENTARY. IT WAS FASCINATING TO SEE SUCH A DEVICE IN ACTION, AND I'M SURE MACHINES LIKE THESE WILL REVOLUTIONIZE THE WAY WE MAKE MOVIES. I LOVE TO EDIT VIDEO, AND AFTER WORKING ON THIS I'VE LEARNED THAT I ESPECIALLY LOVE TO EDIT VIDEO PERTAINING TO A SUBJECT I'M VERY PASSIONATE ABOUT. THAT SAID, PLEASE ENJOY MY VIDEO AND "SAVE IT, DON'T PAVE IT!"

-- JEAN-CLAUDE BUIE

PRODUCTION NOTES/ANECDOTES

"EVERY FIRST OF THE MONTH"

ANTICIPATING SEVERAL HOURS OF SHOOTING, AND DUE TO THE COMPLEXITIES OF EACH SHOT, ALONG WITH THE BATTERY TIME OF THE REMOTE HELICOPTER RIG, WE ENDED UP SHOOTING THE AERIAL FOOTAGE EVERY FIRST OF THE MONTH FOR THREE MONTHS IN A ROW!

RESTORATION OF PARADISE

BEHIND-THE-SCENES

BIOGRAPHIES



RUSS EMANUEL PRODUCER

RUSS EMANUEL MARKS HIS PROFESSIONAL DOCUMENTARY DEBUT WITH **RESTORATION OF PARADISE**. ORIGINALLY FROM SAN FRANCISCO, HE GREW UP IN BOTH JAPAN AND THE UNITED STATES, GARNERING AN INTERNATIONAL VIEWPOINT OF THE WORLD THROUGHOUT HIS CHILDHOOD. HE WROTE HIS FIRST SCREENPLAY IN 1993. HE THEN WENT TO THE UNIVERSITY OF SOUTHERN CALIFORNIA IN LOS ANGELES TO STUDY CINEMA-TELEVISION, INTERNATIONAL RELATIONS AND JAPANESE. MORE RECENTLY, HE WROTE A 10-PART FANTASY SAGA AND A SCIENCE FICTION TRILOGY, WORKED AS THE "ASSISTANT TO THE PRODUCER" ON **THE**

FAILURES, AND FOUNDED HIS PRODUCTION COMPANY RUSSEM PRODUCTIONS IN 2002, AND HAS ALREADY DIRECTED THREE FEATURE FILMS: **P.J. - A JOURNEY OF THE HEART**, **CHASING THE GREEN**, AND **THE LEGENDS OF NETHIAH**.



JEAN-CLAUDE BUIE DIRECTOR/WRITER/EDITOR

FROM HUNTINGTON BEACH, JEAN-CLAUDE BUIE IS AN ASPIRING VIDEOGRAPHER AND FILM EDITOR. HE IS DEEPLY PASSIONATE ABOUT COMIC BOOK SUPERHEROES, THE LATEST CUTTING-EDGE TECHNOLOGY, AND ABOVE ALL, MOVIES. JEAN-CLAUDE IS CURRENTLY STUDYING FILM IN COLLEGE WHILE SELLING CAMERAS PART-TIME AT AN ELECTRONICS STORE. HE HAS WORKED ON MANY DIFFERENT VIDEO PROJECTS THROUGHOUT THE YEARS INCLUDING HIS OWN, AND VARIOUS OTHER COMPANIES'.

SINCE A YOUNG AGE, HE HAS DESIRED TO PURSUE A PROFESSIONAL CAREER IN THE FILM INDUSTRY AND HOPES TO TURN THAT DREAM INTO A REALITY IN THE VERY NEAR FUTURE.



NEIL ARGO COMPOSER

CLASSICALLY TRAINED, NEIL ARGO'S DRAMATIC AND PROVOCATIVE SCORES HAVE BEEN HEARD ALL OVER THE WORLD. FROM THE TELEVISION SERIES **WILD AMERICA**, **THE NEW MISSION: IMPOSSIBLE**, AND **BEVERLY HILLS 90210**, AMONG OTHERS, HE HAS COMPOSED FOR MANY NOTEWORTHY PROJECTS. MORE RECENTLY, HE TEAMED UP WITH DIRECTOR RUSSEMANUEL, COMPOSING SCORES FOR HIS FILMS **HER KNIGHT**, **GIRL WITH GUN**, **P.J.**, **CHASING THE GREEN**, **THE LEGENDS OF NETHIAH**, AND NOW **RESTORATION OF PARADISE**. HE ALSO COMPOSED SCORES FOR TWO EMMY-WINNING TELEVISION SHOWS, **THE SURVIVORS OF THE**

SKELETON COAST, A NATIONAL GEOGRAPHIC TELEVISION SPECIAL, AND A **COMMUNITY OF CARING** FOR THE DIRECTORS GUILD OF AMERICA.

RESTORATION OF PARADISE

BEHIND-THE-SCENES

CREW LIST

JEAN-CLAUDE BUIE	DIRECTOR/WRITER/EDITOR
RUSS EMANUEL	PRODUCER
NEIL ARGO	COMPOSER
STEVE OVERSTREET	AERIAL FOOTAGE
RUSS EMANUEL	SOUND DESIGN

CAST LIST

RUSS EMANUEL	INTERVIEW SUBJECT
STEVE OVERSTREET	INTERVIEW SUBJECT
KENNETH M. CHERNOW	INTERVIEW SUBJECT
ISMAEL MONTES	INTERVIEW SUBJECT
KEIKO MONTES	INTERVIEW SUBJECT

PRODUCTION STILLS

